**ISP/ARH/GLS 380**

**Ireland, Spain, and Italy:  Myth and Imagination**

**Jamie Higgs and Dave Shumate**

**COURSE DESCRIPTION**

This course will offer students an exploration of Hibernian, Iberian and northern Italian history, art, archi­tec­ture, litera­ture, and myth tracing their impact on subsequent ages and ultimately on the modern world.

*The classic sagas of Ireland and their expression by way of culture, myth, and art will begin our study. Abstraction in the form of Hibernian interlace connects Ireland to the Iberian arabesque of Spain. What stories, traditions and outlooks does each reveal? What tensions arise from the confrontation between the myriad of cultures found throughout Ireland and Spain when Classicism, with its origins in Italy, takes hold?*

**LEARNING OBJECTIVES**

After completing this course, students should:

Comprehend the various historical, artistic, literary, and cultural artifacts of Hibernia, Iberia and northern Italy that have clearly positioned these countries as important centers of intellectual life in the Western world;

Appreciate the rhythms of Hibernian, Iberian and northern Italian history across a variety of issues—from politics to poetry, to war and film;

Grasp the first-hand aspects of the Hibernian, Iberian and northern Italian identity and understand these different expressions of identity as markers of their histories, tradi­tions, and culture;

Understand the significance of setting and place to the study of literature;

Recognize myth as seminal to the creation of cultural identity and empire building;

Understand the Hibernian, Iberian, and northern Italian contributions to the history of art through on-site visual analysis, and;

Be aware of the unique aspects of Hibernian, Iberian, and northern Italian culture not only through the arts and literature but also through food, leisure time, and habits.

**TEXTS/READING SELECTIONS**

The list of texts and reading selections will be presented to the students for spring 2017 reading and should be completed before the May 2017.

*ART HISTORY:*

Arnold, Bruce. *Irish Art.* New York: Thames & Hudson. 1989.

D’Ambra, Eve. *Roman Art*. Cambridge: Cambridge University Press, 1998.

Moffitt, John. *The Arts of Spain*. New York: Thames and Hudson, 1999.

Schneider Adams, Laurie. *Italian Renaissance Art.* New York: Westview Press, 2001.

Zaczek, Iain. *Chronicles of the Celts: The Classic Sagas*. New York: Sterling Publishing, 1996.

*LITERATURE:*

All literature will be provided on reserve or by way of links from CANVAS (i.e. students will not need to buy any literature texts)

**IRELAND**

W.B. Yeats

Seamus Heaney

John Millington Synge

George Bernard Shaw

**SPAIN**

Roman Era

Virgil’s *Aeneid*

Ovid’s *Metamorphoses*

Seneca

Moorish Era

Arab Poetry of Andalusia

Medieval Era

*Song of El Cid*

Renaissance / Baroque

Cervantes – *Don Quixote*

Lopa de Vega

Gongora - poet

Saint John of the Cross / Saint Teresa of Avila – mystical poetry

Twentieth Century

Jimenez, Lorca, Machado, Alberti, etc.

American – *Death in the Afternoon* & *For Whom the Bell Tolls* (Hemingway)

Spanish Film

Dali – *The Andalusian Dog*

Bunuel – *The Discrete Charm of the Bourgeoisie*

Carlos Saura – *Carmen*

Pedro Almadovar – *Women on the Verge of a Nervous Breakdown*

**NORTHERN ITALY**

Renaissance

Boccaccio - *The Decameron*

Dante – *The Divine Comedy*

Marco Polo (& Rustichello) – *The Travels of Marco Polo*

American / Modern

Robert Browning

Elizabeth Barrett Browning

Percy Shelley

Italo Calvino

**REQUIREMENTS**

Excursions will be taken daily, except where indicated. The departure time for such excursions will be 8:00 a.m. Although there may be some days that we start later in the morning due to opening and closing times. Each day’s exciting and stimulating activi­ties are planned to be completed by 3:00 p.m. (at the latest). This leaves the afternoon free for visiting other sites.

Students will keep a daily journal (with a scho­larly and/or creative orientation, not a diary) detailing what they saw and how it illustrates the history, interests, and concerns of the time periods under study. The journals will be due the last day of the on-site course. Detailed expecta­tions of such a journal will be forthcoming.

Two papers will be written—a preliminary paper written prior to departure and due at the fifth session and a final paper submitted a month after returning. The preliminary paper is intended to begin the research and raise questions of inquiry (6 – 8 pages in length). This paper would offer guidance to the final paper (10 – 12 pages in length). All papers must employ the overall theme of the course and incorporate the ancient and the modern, and the literary and the artistic. Alternatively, students can opt for a creative project.

The breakdown of the course is as follows:

Excursion/Class Participation 35%

Preliminary Paper 35%

Final paper 30%

**SCHEDULE FOR CLASS SESSIONS IN THE SPRING**

**SATURDAY MORNINGS, 9:30 – 11:30**

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| **Dates** | **Topic** | **Readings** |
| January 28 | Travel | TBD |
| April 15 | Literature Overview | TBD |
| April 29 | Art Overview | TBD |

**DETAILED ON-SITE SCHEDULE WITH TOPICS**

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| **Sunday, May 7th Week 1** |

TBD - Depart Indianapolis, Indiana for Dublin, Ireland

Getting Adjusted

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| **Monday, May 8th Week 1** |

Late Afternoon - Explore Dublin

* *Book of Kells* in the Trinity College Library
* St. Stephens
* Grafton

Evening - Dinner and course conversation

Stay - Dublin, Ireland

The Journey Begins …..

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| **Tuesday, May 9th;  Week 1** |

9:00 am - Depart for Boyne Valley Tour

* Newgrange Passage Grave
* Other sites TBD

Evening - Dinner and conversation

Stay - Dublin, Ireland

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| **Wednesday, May 10th; Week 1** |

9:00 am - Open day in Dublin, Ireland

* Castle Tour (Kilkenny area)

Evening - Dinner and conversation

Stay - Dublin, Ireland

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| **Thursday, May 11th; Week 1** |

TBD - Depart Dublin, Ireland for Santiago, Spain

Evening - Dinner and conversation

Stay - Santiago de Compostela, Spain

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| **Friday, May 12th; Week 1** |

10:00 am – 1:00 pm - Visit Santiago de Compostela

* Pilgrim’s Mass at 12:00 (Optional)

1:00 - Lunch

Afternoon - Depart Santiago for Obidos, Portugal

Evening - Dinner and conversation

Stay - Obidos, Portugal

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| **Saturday, May 13th; Week 1** |

8:00 am - Depart Obidos, Portugal for Seville, Spain via Mérida, Spain

11:00 am - Visit Mérida sites

* Roman theater, aqueduct, bridge, and the Museo del Arte Romano

Lunch - Mérida, Spain; depart after lunch for Seville, Spain

Evening - Dinner and conversation

* Perhaps Casa de la Guitara or CasaLa Teatro for flamenco

Stay - Seville, Spain

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| **Sunday, May 14th; Week 1** |

8:30 am - Mass at the Cathedral of Seville (Capilla Real; optional)

10:30 am - Depart for a visit to the Alcázar

12:30 pm - Lunch

2:30 pm - Visit the Cathedral of Seville (opens 2:30)

Evening - Dinner and conversation

* Perhaps Casa de la Guitara or CasaLa Teatro for flamenco if time did not permit on the previous evening

Stay - Seville, Spain

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| **Monday, May 15th; Week 2** |

8:00 am - Depart Seville, Spain for Toledo, Spain via Córdoba, Spain

10:00 am - Visit the Mosque of Córdoba and the old city

Early Lunch - Córdoba, Spain; depart after lunch for Toledo, Spain

Evening - Dinner and conversation

Stay - Toledo, Spain

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| **Tuesday, May 16th; Week 2** |

9:30 am - Circuit of Toledo, Spain prior to departure for Madrid, Spain

* Cristo de la Luz Mosque
  + 10:00 – 2:00
* San Román (Museum of Visigothic Culture)
  + 10:00 – 2:00
* Monastery of San Juan de los Reyes
  + 10:00 – 6:30
* Santa Maria la Blanca (Synagogue)
  + 10:00 – 6:00
* Synagogue of El Transito
  + 9:30 – 6:30

12:30’ish pm - Lunch

1:30 pm - Tour of Toledo, Spain continues

* Santo Tomo (El Greco’s *Burial of Count Orgaz*)
  + 10:00 – 6:45
* Primada Cathedral
  + 10:00 – 6:30
* The Alcázar
  + Only exterior

4:00’ish pm - Depart Toledo, Spain for Madrid, Spain

Early Evening - Visit el Retiro Parque and Plaza Major in Madrid, Spain

Evening - Dinner and conversation

Stay - Madrid, Spain

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| **Wednesday, May 17th; Week 2** |

9:30 am - Explore Madrid, Spain

* Museo Arqueológico Nacional

12:00 pm - Lunch

1:00 pm - Visit the Museo Reina Sofia

3:15 pm - Visit the Museo del Prado

Evening - Dinner and conversation

Stay - Madrid, Spain

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| **Thursday, May 18th; Week 2** |

Early - Depart Madrid, Spain for Barcelona, Spain (fast train)

12:00’ish pm - Lunch

1:00 pm - Explore Barcelona, Spain

* Castelle de Montjuïc
* The Gothic Quarter
* Sagrada Familia

Early Evening - Tapas

Evening - Dinner and conversation

Stay - Barcelona, Spain

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| **Friday, May 19th; Week 2** |

9:00 am - Explore Barcelona, Spain (Day of Gaudi)

* Park Güell
* Casa Milá
* Casa Batlló

1:00’ish pm - Lunch

After Lunch - Beach time

Early Evening - Tapas

Evening - Dinner and conversation

Stay - Barcelona, Spain

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| **Saturday, May 20th; Week 2** |

TBD - Open day in Barcelona and area

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| **Sunday, May 21st; Week 2** |

TBD (Early) - Fly from Barcelona, Spain to Florence, Italy

Late Afternoon - Explore Florence (visit if open depending on our arrival time)

* Santa Maria del Carmine (Brancacci Chapel)
* Orsanmichele (Nanni de Banco/Donatello/Ghiberti/Verrrochio)
* Florence Cathedral (aka the Duomo)

Evening - Dinner and conversation (Santa Maria Novella area)

Stay - Florence, Italy

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| **Monday, May 22nd; Week 3** |

Morning - Day trip to Pisa and Cinqueterra

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| **Tuesday, May 23rd; Week 3** |

Morning - Visit the Uffizi

12:00’ish - Lunch

Afternoon - Galleria dell’Academia and/or San Marco

Evening - Dinner and conversation

Stay - Florence, Italy

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| **Wednesday, May 24th; Week 3** |

Early - Visit remaining churches of interest in Florence

* Walking tour of churches
  + - * + Santa Maria del Carmine
        + San Lorenzo
        + The Duomo
        + Santa Croce
        + San Marco

Late Afternoon - Depart Florence, Italy for Mantua, Italy

Evening - Dinner and conversation

Stay - Mantua, Italy

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| **Thursday, May 25th; Week 3** |

Morning - Explore Mantua

* + - * Visit the Palazzo del Te

12:00’ish pm - Lunch

1:00 pm - Other sites of interest TBD

Evening - Dinner and conversation

Stay - Mantua, Italy

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| **Friday, May 26th; Week 3** |

Early - Depart from Mantua, Italy for Venice, Italy

Afternoon - Explore Venice

* + - * Visit the Basilica of San Marco and the Doge’s Palace

Evening - Dinner and conversation

Stay - On the Lido (across from Venice)

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| **Saturday, May 27th; Week 3** |

Early - Explore Venice, Italy

* + - * Cultural couture investigation

Evening - Dinner and conversation

Stay - On the Lido (across from Venice)

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| **Sunday, May 28th; Week 3** |

Early - Depart from Venice, Italy for home

9/14/16