

MARIAN UNIVERSITY

Indianapolis

Hello First Year Students! Below you will see your options for the First Year Seminar (FYS110), which you will take this fall. We have two options: 1) Take the signature ‘Your Marian Journey: Making an Impact’ course or 2) Choose a section that explores a specific theme while also starting off your Marian journey and connecting you with the campus community.

You will also see that the FYS classes will be offered during ‘4’ different time blocks:

MW 2:00 p.m. – 3:15 p.m.

TR 9:30 a.m. – 10:45 a.m.

TR 11:00 a.m. – 12:15 p.m.

TR 2:00 p.m. – 3:15 p.m.

Please take some time – **BEFORE** your advising appointment – to read through the possibilities. Make a note of 4 choices to share with your advisor! Choose at least 2 selections that are offered during different time blocks so that you have options with your other classes.

Your Marian Journey: Making an Impact

Description: “The Journey is essential to the dream.” Your Marian journey begins today as you explore who you are, who you want to become as a college student, and who you want to be in the future. We’ll start off the semester exploring what led you to Marian, what it means to be a college student, and how you connect with and can embrace your new community. We will then explore the lineage and roots of the university and consider how we respect and understand others with diverse backgrounds and perspectives. Finally, an integral part of being a Marian University student is learning how to build the skills to make an impact in your chosen field. Being able to make an impact goes beyond the textbook example of a leader and embraces the power of story to actively listen to others in your community. You will have an opportunity to practice the skills essential for college success and embark on a path to self-discovery through collecting and sharing stories from our campus community. Marian Knights are full of school spirit and intellectual curiosity, embody the Franciscan values, and want to help make the world a better place. What will your legacy be?”

Course Sections & Times

Monday / Wednesday 2:00 p.m. – 3:15 p.m. Classes

FYS 110 (MM01) (3)

Instructor: Rolanda Hardin, 21st Century Scholars Coordinator

Format: Classroom

Day & Time: MW 2:00 p.m. – 3:15 p.m.

FYS 110 (MM02) (3)

Instructor: Sarah Balana Molter, Director of Student Activities

Format: Classroom

Day & Time: MW 2:00 p.m. – 3:15 p.m.

FYS 110 (MM03) (3)

Instructor: Jessica Trinoskey, Director of Library Services

Format: Classroom

Day & Time: MW 2:00 p.m. – 3:15 p.m.

Tuesday / Thursday 9:30 a.m. – 10:45 a.m. Classes

FYS 110 (MM07) (3)

Instructor: Tyler Paul, Director of First Year Experience

Format: Classroom

Day & Time: TR 9:30 a.m. – 10:45 a.m.

FYS 110 (MM08) (3)

Instructor: Dave Hammons, Assistant Director of Career Development, Exchange

Format: Classroom

Day & Time: TR 9:30 a.m. – 10:45 a.m.

FYS 110 (MM09) (3)

Instructor: Melissa Gaviola, Director of Nursing Student Success, Leighton School of Nursing

Format: Classroom

Day & Time: TR 9:30 a.m. – 10:45 a.m.

Tuesday / Thursday 11:00 a.m. – 12:15 p.m. Classes

FYS 110 (MM012) (3)

Instructor: Karen Candlish, Dean of Students, Dean of Students, Division of Student Success and Engagement

Format: Classroom

Day & Time: TR 11:00 a.m. – 12:15 p.m.

FYS 110 (MM13) (3)

Instructor: Kayln Rudow, Executive Director of 21st Century Scholars and Inclusive Leadership

Format: Classroom

Day & Time: TR 11:00 – 12:15 p.m.

FYS 110 (MM14) (3):

Instructor: Sarah McEwan, Adjunct Instructor, M.S.W, L.S.W

Format: Classroom

Day & Time: TR 11:00 p.m. – 12:15 p.m.

Tuesday / Thursday 2:00 p.m. – 3:15 p.m. Classes

FYS 110 (MM18) (3)

Instructor: Michelle Meer, Director of Social Work, Assistant Professor of Social Work

Format: Classroom

Day & Time: TR 2:00 p.m. – 3:15 p.m.

FYS 110 (MM19) (3)

Instructor: Mandie Greiwe, Director Personalized Learning Center

Format: Classroom

Day & Time: TR 2:00 p.m. – 3:15 p.m.

FYS 110 (MM20) (3)

Instructor: Matt Walsh, Assistant Professor of Social Work

Format: Classroom

Day & Time: TR 2:00 p.m. – 3:15 p.m.

FYS 110 MM21 (3)

Instructor: TR 2:00 p.m. – 3:15 p.m.

Format: Michael Slavkin, Director of Master's of Counseling Program, Department of Psychological Science and Counseling

Day & Time: TR 2:00 p.m. – 3:15 p.m.

Online

FYS 110 MM25 (3)

Instructor: Crystal Sullivan, Adjunct, Ph.D., Writing Lab Instructor

Format: Online

Day & Time: Not Applicable; Asynchronous

Themed FYS Sections

Monday / Wednesday 2:00 p.m. – 3:15 p.m. Classes

FYS 110 (MM4) (3): Your Marian Journey: Going Green

Instructor: Holly Gastineau-Grimes, Director of FYS, Assistant Professor of Global Policy & Politics

Format: Classroom

Day & Time: MW 2:00 p.m. – 3:15 p.m.

Description: “We must never forget that the natural environment is a collective good...and the responsibility of everyone.” We’ll embrace this guiding idea to explore green practices and technologies as we also explore who you are, who you want to become as a college student, and who you want to be in the future. To ground your journey as a Marian Knight, we will explore the lineage and roots of the university and consider how we respect and understand others with diverse backgrounds and perspectives. As we ‘go green’ with your journey, we will celebrate the special connection of the university with the natural world and embrace the power of story to look at examples of leading figures, teams, and innovative policies striving to combat pollution.

FYS 110 (MM05) (3): “Spinning Straw into Gold: Finding Ourselves in the World of Myth and Story”

Instructor: Norm Minnick, Adjunct Instructor

Format: Classroom

Day & Time: MW 2:00 p.m. – 3:15 p.m.

Description: Who am I? Why am I here? Where am I going? In this course, we will grapple with questions fundamental to our development and growth as human beings in an ongoing quest for Truth and Beauty through art and literature from around the world, both ancient and new.

FYS 110 (MM06) (3): Future Shock: Visions, Fears & Enthusiasms About What’s Next

Instructor: James Johnston, Adjunct Instructor

Format: Classroom

Day & Time: WF 2:00 p.m. – 3:15 p.m.

Description: What will the course of our lives be? Can we know what will happen to us? How much of our future is actually under our control? Predicting the future has a long heritage, including the development of astrology in the ancient Middle East, oracles, auguries, prophecies, Christian millennial

concerns (leading up to both 1,000 and 2,000 CE), and many other methodologies. More recently, visions of the future, both utopian and dystopian, fictional and non-fictional have included references to developments in science and technology. Taking its cue from Alvin Toffler's 1970 bestseller, this section of FYS will review and reflect on a selection of these visions for the future and compare their macroscopic expectations with student's reflections and assumptions about their own personal futures. Optimism about the future also has a particularly American flavor, long promoted as a country where one can build a better future and showcased in this year's FYS common reader Spare Parts. Future expectations can also be confounded by nature, as the recent CoVid pandemic demonstrates, showing that even though prescient individuals have warned that such event might happen, the lived reality still caught many people by surprise.

Tuesday / Thursday 9:30 a.m. – 10:45 a.m. Classes

FYS 110 (MM10) (3): Finding Yourself in the Science

Instructor: Christopher Nicholson, Assistant Dean School of Science and Mathematics, Chair of Chemistry and Physical Sciences, Assistant Professor of Chemistry

Format: Classroom

Day & Time: TR 9:30 a.m. – 10:45 a.m.

Description: Whether you are a STEM major or not, science can seem daunting because most science courses and books don't place you at the center of the science. Both the history and the present of STEM are rich with people from all backgrounds making amazing discoveries and changing the world for the better (in most cases). This course will focus on finding examples of scientists, mathematicians and engineers from diverse backgrounds and exploring their contributions to STEM and Society. We will discuss the backgrounds of the characters in the FYS common reader, Spare Parts, while also looking at examples from the worlds of medicine, chemistry, biology and computer science. Come find yourself in the past, present and future of science!

FYS 110 (MM11) (3): Going Beyond, Plus Ultra! In your Marian Journey

Instructor: Sarah McEwan, Adjunct Instructor, M.S.W, L.S.W

Format: Classroom

Day & Time: TR 9:30 a.m. – 10:45 a.m.

Description: Explore your Origin Story as you engage in critical thinking around Anime. This course will explore the historical, cultural, and contemporary use of Manga, Graphic Novels, and Anime by reading, watching, and analyzing the art forms they represent. You will learn to incorporate these themes into your Marian Journey, creating your own Anime Character. In this class, we will Go Beyond, Plus Ultra!

FYS 110 (MM23) (3): Forthcoming

Instructor: Matthew Furber, Assistant Professor of Art and Design, Graphic Design

Format: Classroom

Day & Time: TR 9:30 a.m. – 10:45 a.m.

Description: Forthcoming

Tuesday / Thursday 11:00 a.m. – 12:15 p.m. Classes

FYS 110 (MM15) (3): Forthcoming

Instructor: Sarah Vitaniemi, Graduate Learning Support Specialist

Kaylee Hofmeister, Graduate Learning Support Specialist

Format: Classroom

Day & Time: TR 11:00 p.m. – 12:15 p.m.

Description: Forthcoming

FYS 110 (MM16) (3): Forensics Linguistics, Chasing Message and Meaning

Instructor: Kyle Robison, Adjunct Faculty, English

Format: Classroom

Day & Time: TR 11:00 a.m. – 12:15 p.m.

Description: Think word mysteries. This course explores language and its message, both written and spoken relevant to forming opinions and purpose. This examination, popularized by crime-solving television series, actually examines different genres of text, including our own written works. Using a “solve a mystery” format, the course includes observing speech patterns, evaluating vocabulary, conducting authorship debates, discussing plagiarism issues, applying stylistic characteristics and determining meaning through observation. As a problem-based course, students will follow clues in connotation, phonetics, phonology and morphology with a brief look at slang, and idio-language such as texting. This tool is not just for linguists and writers, because of the growing interest in information. Our words reveal who we are.

FYS 110 (MM17) (3): Forthcoming

Instructor: Crystal Vicars, Assistant Professor of Art and Design, 3D Studio Arts

Format: Classroom

Day & Time: TR 11:00 p.m. – 12:15 p.m.

Description: Forthcoming

Tuesday / Thursday 2:00 p.m. – 3:15 p.m. Classes

FYS 110 (MM22) (3): Forthcoming

Instructor: Kristopher Steege, Assistant Professor of Theatre

Format: Classroom

Day & Time: TR 2:00 p.m. – 3:15 p.m.

Description: Forthcoming