

Fall 2021 Special Topic Courses

BUS-480-MM01 Sales Technology (3 Credits)

Explores computer and communication technologies as they apply to business-to-business selling and sales management. Content focuses on using technology to improve customer relationship management (CRM) and sales performance. Topics include technology as it applies to: the sales process, CRM, time and territory management, forecasting, and sales presentations. Videotaped role plays, technology enabled presentations, and participation at regional/national sales competitions motivate learning beyond the classroom setting.

EDU-580-MM01 Mindfulness for Educators (3 Credits)

Mindfulness is defined as, "paying attention in a particular way: on purpose, in the present moment, and nonjudgmentally." (Jon Kabat-Zinn, Ph.D.) This interactive course provides you with an introduction to the field of mindfulness, its concepts and practices, helping you develop techniques that will benefit your physical, mental and emotional well-being.

ENG-180-MM01 Techniques in Editing (1 Credit)

A study of sentences and the practice of strategies to improve clarity, concision, coherence, and emphasis of writing. Final project requires a self-study of a collection of the students' writing.

ENG-180-MM02 Creative Writing in Action (1 Credit)

An investigation of the many ways creative writing can move beyond the page into our daily places and lives. Students in this course will engage practically and meaningfully with creative writing in its multiple forms to actively shape Marian University's campus creative writing culture.

ENG-280-MM01 British Literature Survey (3 Credits)

British Literature explores 9 great themes in poetry, drama, and fiction across twelve centuries of British literary traditions from Medieval to Modern and Postcolonial times. The course focuses on English, Irish, Scottish, Welsh, and British Caribbean literature. Great themes include Fate, Hero, Faith, Free Will, Survival, Beauty, Gender, Solitude, and Social Justice. Course promotes project-based learning to connect British literature to students' worlds.

ENG-380-MM01/HIS-380-MM01 American Indian Literature (3 Credits)

Students explore the rich storytelling tradition preserved in American Indian oral, visual, and material literatures from ancient times to the present day. While becoming more familiar with Native American and Indigenous Studies, students explore a range of Native scholarship and creative works, ultimately expanding their definition of "literature" and redefining their understanding of Native productions today.

ENG-480-MM01 Publishing and Print Culture (3 Credits)

Students engage in experiential and community-engaged learning to prepare and publish retail-ready books and publications from local and regional authors. Additionally, this class explores theories of circulation and explores the ways print culture shapes relationships between knowledge and society.

ESS-380-MM01 Nutritional Science (3 Credits)

In this course, students will be exposed to the full range of the scientific bases on which the field of nutrition is founded. This will include, but is not limited to, the biochemical and physiological aspects of nutrition, how nutrition overlaps with energy metabolism and energy balance, and a thorough exploration of the major components of dietary molecules, vitamins, and minerals.

FRE-380-MM01 Introduction to French Phonetics & Applied Linguistics (3 Credits)

This course is an introduction to phonetics and linguistics of French, and it is designed to help students develop the necessary skills to improve their pronunciation and understanding of spoken French. It combines an examination of how French sounds are produced when they are isolated in a word and in sentences; and how consonants and vowels are articulated, and how they differ from English sounds, with practical exercises in oral practice, sound discrimination, and phonetic transcription. This course will help students to observe what they hear is not what they see. That is to say the written forms are not the same as spoken ones. Topics include the function of the speech organs, accurate production and recognition of sound, and the use of phonetic symbols.

PHL-280-MM01 Introduction to the Philosophy of Science (3 Credits)

The Philosophy of Science deals with a broad range of philosophical questions about the nature, authority, and limits of scientific understanding. This introductory course is aimed at undergraduates who have taken a first course in philosophy. The course is focused on developments in the 20th Century and its organization will follow the “flow” of the conversation during that period. It begins with a discussion of the so-called “Demarcation Debate”, the attempt to draw a sharp logical-cum-semantic distinction that would exclude speculative, metaphysical, and value discourse from science. The rather unsatisfying results of these debates led to a major shift at mid-century. Attention turned to the processes of consensus-formation in scientific communities. Philosophers began to reflect upon the complexities of theory-acceptance in the history of science. As this trend played out, however, it had a surprising result. Philosophers returned to older debates about the metaphysical implications of science. By the end of the century, calls for “naturalism” and “naturalized philosophy” had become common in the field. In sum, the primary purpose of this course is to bring students into these conversations about the profoundly influential institution we call “Science”.

PHY-380-MM01 Semiconductor Devices (3 Credits)

Materials- and phenomena-based examination of devices, emphasizing the how and why of solid-state device operation.

SCI-380-MM01 Global Perspectives on Environmental Science (3 Credits)

This course covers current issues in environmental science using a global lens. This course will explore the science of environmental impact on ecosystems and human health, focusing on key international issues. Topics may include the human population, agriculture and water use, global famine, deforestation, climate change, fire, and poverty.

SPA-280-MM01 Hispanic Cultures (3 credits)

In this course, students will explore the variety and complexity of cultural products, practices and perspectives in the Spanish-speaking world. Students will engage with authentic resources organized thematically, review Spanish grammar and structures from the 100-200 levels, reflect on and write about cultural comparisons, practice common interactions in the target language to avoid cultural missteps and develop skills to act as intercultural mediators. Taught in Spanish. Prerequisite: SPA 201.

SPA-380-MM01 Spanish for Heritage Speakers (3 credits)

This course will provide students whose family language is Spanish with the tools to improve their proficiency in both formal and informal aspects of the language. It also seeks to expand students' knowledge of Hispanic cultures by exposing them to a variety of social and cultural contexts. Students will practice the four language skills (listening, speaking, reading and writing) but special attention will be given to strengthening composition skills. This course replaces SPA 310 Writing Communication.

SWK-280-MM01/SOC-281-MM01 Grief and Loss (3 Credits)

The course is designed as an advanced skills elective for social work and other students who wish to increase their knowledge and skills in work working with individuals and families who experience grief and loss. This is not a "death and dying" course, for the losses clients encounter might include: chronic illnesses experienced by oneself or a significant other, aging, divorce, the loss of work, moving to a new town, children moving out of the house, or the loss of meaning in one's life. The primary goal of this course is to equip students entering the helping professions with the tool required to assist clients deal with loss, bereavement and mourning. Students will student evidence-based applications of theory to work with identified at-risk populations. Special vulnerabilities and ethical concerns for at-risk populations will be examined.

THL-280-MM02 Sexual Minorities & Christianity (3 Credits)

An introductory study of sexual minorities in Christian theology, morality, and pastoral practice; central Christian values such as covenant, sexuality, spirituality, human dignity, fidelity, and the principle of imago Dei will be addressed, with special emphasis on Catholic teachings. Particular emphasis on LGBTQ person's (orientation, identity, and expression) sexuality and gender in light of the human person and the struggle to live authentically as a sexual minority in the twenty-first century American culture. Pastoral care issues concentrate on compassion, sensitivity, advocacy, support, and ministry with the LGBTQ person. This course partially fulfills the general education requirement in the theological and philosophical reasoning category.