

# Theatre

Enhancing your academic and professional life through theatre

Have you ever experienced the thrill of performing for a live audience? Do you enjoy working on a team where everyone helps create something original and new? The theatre program at Marian University does more than prepare students for a future in the performing arts.

Marian University currently offers a minor in theatre that emphasizes both performance and technical theatre. The minor is ideal for students interested in complementing their major field of study and career goals with a program that not only boosts their confidence, but also gives them a creative outlet. Theatre minors gain experience in communication, organization, creativity, leadership, and teamwork skills. Students also learn hands-on the variety of tasks, responsibilities, and job positions involved in launching a theatrical production from early concept and designs to the finished product on opening night. Advanced opportunities are available to theatre minors to direct, stage manage, and design scenery, lighting, costumes, sound, props, and marketing for the department productions.



Kristopher D. Steege

Theatre minors take performance, design, and production courses through the Department of Theatre, as well as through a variety of enhancement courses offered by other departments, including art, English, and music. The program also encourages students to enhance their education and gain professional experience by either auditioning or enrolling in internships with one of the numerous professional or community theatres located in Indianapolis.

Our theatre students learn to be leaders, problem solvers, and risk takers. They know that in order to learn and grow, they need to have the freedom to make mistakes. We encourage and practice a safe, learning, sharing, and Franciscan theatre environment that nurtures and challenges our students to become versatile and competent professionals in the marketplace.

### Theatre Program Leadership

The theatre program is led by Kristopher D. Steege, assistant professor and director of theatre. Steege received his bachelor of arts degree from South Dakota State University in 1995 with a double major in art and communications studies and theatre. He completed his master of fine arts degree in scene design in 1998 at the University of Wisconsin-Madison.

Steege began teaching at Marian University in 1998 as the technical director and became the director of theatre in 2003. He teaches all technical and design courses, as well as produces all Marian University theatre productions. Steege also freelances as a professional scene designer and has designed sets for the Indianapolis Civic

Theatre, Lilly Theatre, Dance Kaleidoscope, Madison Repertory Theatre, and St. Croix Off Broadway Dinner Theatre.



*“Theatre has always been a passion of mine, but it wasn’t until Marian University that I realized how beneficial my experiences could be. My theatre minor has helped me to become more confident in my abilities as a public speaker, team worker, and creative thinker. I have made friends for life and I know that my future employers will be impressed by my theatre experience.”*

**Amelia Horninger '11**

### Production Opportunities

The department produces two to three live productions each year and students have opportunities to perform, design, or work backstage. A typical theatre season includes a comedy and/or drama in the fall and a play for children in the spring. Musicals are produced with the Department of Music

every other spring and classical plays are produced every other fall at the Allen Whitehill Clowes Amphitheater.

### Degree Requirements

#### Minor for Bachelor of Arts Degree (B.A.) in Theatre

18 hours including THE 100, 120, and 231. Students are required to complete one theatre related history/literature course chosen from ENG 330, 335, FRE 345 or MUS 380 (History of Musical Theatre) and seven credits of theatre electives from THE 200, 260, 360, 380, ART 106, 201, 206, COM 230, or MUS 200. Electives may also include up to three credits of THE 108.

### Student Testimonials

*“When I started at Marian University, I knew nothing of the theatre world. I began working on productions with the Department of Theatre because it seemed like fun...and it was. After helping out with a few productions, I decided I wanted a career in theatre. The problem was,*

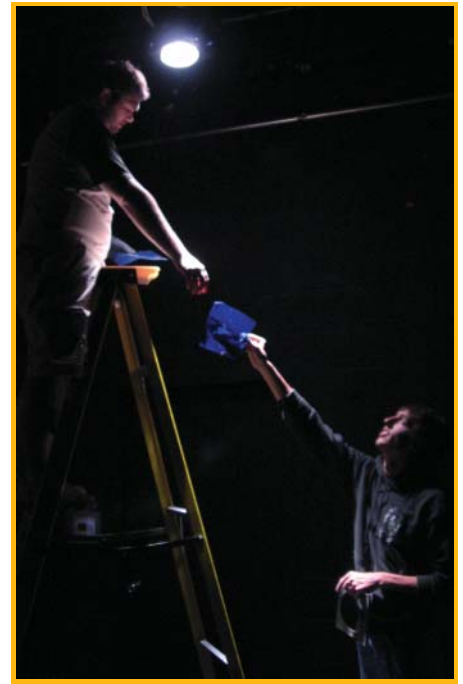
*the major had recently gone away and a theatre minor was still in development. So, I became an art major and pushed for the theatre minor to be created. By the time I reached my fourth year, I had developed a pretty impressive portfolio with a nice mixture of theatre and artwork. I now have an M.F.A. in lighting design and am starting an exciting career in New York City; I could not have done this without the things I learned in both the theatre and art departments at Marian University.”*

#### Alisha Stauss '07

**Has worked with Adelphi University, Rider University, Two River Theater Company, and Jacob's Pillow Dance Festival.**

*“Business and theatre at Marian University have given me the confidence to start building on the knowledge and skill set I need to obtain a successful career path.”*

#### Luke Lecher '11



Students Isiah Newkirk and Luke Lecher working on lighting design project.

## Want to know more?

To learn more about the theatre program at Marian University, contact Kristopher D. Steege, assistant professor and director of theatre, at 317.955.6389 or [kdsteege@marian.edu](mailto:kdsteege@marian.edu).

On the move and making history!

## MARIAN UNIVERSITY

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Marian University does not discriminate in enrolling students on the basis of age, race, sexual orientation, creed, national or ethnic origin, or disability.



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