

The Chalkboard



July 2007

VOLUME 4, ISSUE 12

Project Bridge Presents: Marian Mosaic 2007



Mike Cooper makes an attempt to "Go Graphic"

The fifth Marian Mosaic Series was held June 6 - 8. Hosted by Project Bridge, Marian Mosaic is an annual workshop for student and in-service teachers that focuses on strategies for working with ESL students. For the third year in a row, Dr. Stephen Cary brought his exuberant and engaging teaching style to the program, where he shared his unique approaches to working with ESL students with MAT interns, faculty, and partner school teachers.

Dr. Cary is the author of *Working with Second Language Learners: Answers*



David Ledman plays the Sun God in "El Ojo de Dios" ("The God's Eye")

to *Teachers' Top Ten Questions* and *Going Graphic: Comics at Work in the Multilingual Classroom*, as well as various other materials for ESL educators. Dr. Cary is an adjunct faculty member in the University of San Francisco's Teaching English as a Second Language and Teacher Education programs. He is also a national speaker and consultant on a number of



Dr. Cary tells the story of "El Ojo de Dios" ("The God's Eye")

ESL topics (for more information on Dr. Cary's work, go to www.heinemann.com).

Dr. Cary's activity-based lessons included "Shoobox Archaeology," "Contextualized Storytelling," "Going Graphic: Comics-Based Activities," "Going Hollywood: Film-Based Activities," and "Killer Asteroids." Each of these is a hands-on approach to teaching that engages students while presenting content and



Andrea Fagan, Ariel Jacobs, and Kim Clayton perform scientific research in "Killer Asteroids!"

reinforcing language skills. Dr. Cary also discussed issues such as content and language objectives, second language acquisition principles, planning, management, and assessment.

Once again, Dr. Cary energized and motivated workshop attendees, who are sure to incorporate what they learned into their classroom strategies. We thank him for his dedication to the field and for his participation in Marian Mosaic!



Dr. Carrie Brouse, Anna Bollier, and Jeannie Buck listen to "Attack from Planet Zygoot!"

Teacher Tips:

From *NEA Professional Library*, found at www.nea.org/tips/index

"Post-It Notes"

"To make seating charts for my classes, I write student names on mini-post-it notes and then stick the notes to the inside of a manila folder. It's so easy to change my seating arrangement and the stickiness of the notes lasts the entire year! I label the outside of the folder to identify the class and I am set for anyone who has to take over my class."

Submitted by: **Carole Cills**, a seventh grade science teacher at Howard M. Phifer Middle School in Pennsauken, New Jersey

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July 2007

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 VA	3 CA	4 TI	5 ON	6 !!	7
8	9 Class at Marian 8am-4pm	10 Class at Marian 8am-4pm	11 Class at Marian 8am-4pm	12 Class at Marian 8am-4pm	13 Class at Marian 8am-4pm	14
15	16 Class at Marian 8am-4pm	17 Class at Marian 8am-4pm	18 Class at Marian 8am-4pm	19 Class at Marian 8am-4pm	20 Orientation with Mentors 8am-4pm	21
22	23 VA	24 CA	25 TI	26 ON	27 !!	28
29	30 See you	31 next	month...			

Schedule of Events

Happy Independence Day!



- ✓ **July 1** - Canada Day
- ✓ **July 2** - Ancestry Day, Haiti
- ✓ **July 4** - U.S. Independence Day
- ✓ **July 5** - National Day of Venezuela
- ✓ **July 6** - National Day of Malawi
- ✓ **July 7** - Aphelion Day: the Earth is at its greatest distance from the sun, 152.3 million km.
- ✓ **July 10** - Boris Yeltsin sworn in as Russia's first elected president, 1991
- ✓ **July 14** - Bastille Day, France
- ✓ **July 17** - Constitution Day, South Korea
- ✓ **July 21** - Independence Day, Belgium
- ✓ **July 26** - Liberia's flag adopted, 1847

Indianapolis Cultural Events

Festival: 12th U.S. Latvian Song & Dance Festival, July 4 — 8 at multiple area venues. For more information, go to <http://www.latviansongfest.org/en/envelope.php> or email info@latviansongfest.org

Exposition: Indiana Black Expo Summer Celebration, July 16 — 22 at multiple locations. For more information, go to <http://www.indianablackexpo.com/summer-celebration/sc-index.html> or call 317-925-2702.

Museum: Reptile Days at the Indiana State Museum, July 14 and 15. For more information, go to <http://www.in.gov/ism/PublicPrograms/SpecialEvents/reptiledays.aspx> or call 317-232-1637.

Music: The Festival Music Society of Indiana will present several concerts during the month of July at the Indiana History Center Theatre. For more information, go to <http://www.emindy.org/> or call 317-251-5190.

National Celebrations Around the World

As we prepare to celebrate our nation's independence, let us take a moment to look at the ways other nations celebrate their histories and their cultures. Here are just a few examples of celebrations taking place during the month of July:

- ◆ **Canada Day** - July 1: Canada Day is a celebration of Canadian history, and culminates in an enormous national celebration in the capital, Ottawa. All facets of Canadian tradition and culture are recognized, including the arts, science, and entrepreneurship.
- ◆ **National Day of Venezuela** - July 5: Venezuela declared its independence from Spain on July 5, 1811. It was the first South American nation to do so, but its official independence was not achieved until 1830.
- ◆ **National Day of Malawi** - July 6: On this date in 1964, Malawi (formerly known as Nyasaland) gained its independence from Britain. It is now a multi-party democracy.
- ◆ **Bastille Day** (France) - July 14: This celebration, commemorating the storming of the Bastille in 1789, represents the end of the French monarchy and the rise of the French Republic. French republican values share the same origins as America's, and they, like we, use this opportunity to celebrate liberty, democracy, and the overcoming of oppression.
- ◆ **Constitution Day, South Korea** - July 17: This date marks the declaration of South Korea's constitution in 1948. The South Korean government organized on August 15 of the same year after being liberated from Japanese rule.
- ◆ **Independence Day, Belgium** - July 21: Belgium declared its independence from the United Kingdom of the Netherlands (formed after the defeat of Napoleon) on October 4, 1830; however, their official Independence Day is recognized as July 21, commemorating the day that Leopold of Saxe-Coburg-Gotha, uncle of Britain's Queen Victoria and known as Leopold I, ascended the throne in 1831.

Culture Corner: International Events

Admission to the Eiteljorg Museum located at 500 West Washington Street in Indianapolis is FREE on July 4. Celebrate Independence Day at the museum with family activities outside in the DeHaan Family Terrace located along the canal. For more information, see http://www.eiteljorg.org/ejm_WhatsHappening/SpecialEvents/Details.asp?ID=652.

Independence Day fireworks in downtown Indianapolis will be launched from the Regions Bank Building at One Indiana Square starting at 9:45 p.m. on July 4. For best views, try the parks along Meridian Street. Bring your radio and tune to WFBQ at 94.7 FM for a concert of patriotic music to accompany the fireworks display. Admission is free.

On July 4 through July 8, Indianapolis will host the 12th annual U.S. Latvian Song and Dance Festival. Performances will be given at several locations, including Conesco Fieldhouse, Hilbert Circle Theatre and Scottish Rite Cathedral. Thousands of Americans of Latvian descent are expected to be in town for this festival. The song and dance performances are open to the public. For more in-

formation, please see <http://www.latviansongfest.org/en/envelope.php>.

On July 6, a Spanish film called *Abre los Ojos* (Open Your Eyes) will be shown at 6:00 p.m. at the amphitheater of the Indianapolis Museum of Art located at 4000 Michigan Road in Indianapolis. The film has English subtitles and admission is \$3 for museum members or \$8 for the general public. *Abre los Ojos* stars Penelope Cruz and Eduardo Noriega. It's a thriller full of plot twists, and it tells the story of Cesar, who is disfigured in a car accident, and then finds himself in prison on a murder charge. For more information, check the museum's website at <http://www.ima-art.org/>. The film will be canceled if it rains. In case of rainy weather, check the information line at (317) 923-1331 after 4:00 p.m. to learn whether the film is canceled.

You have the opportunity to attend "Root and Shoots: Musical Perspectives of Pre-Expulsion Spain" on July 8, at 7:30 p.m. at the Frank and Katrina Basile Theater at the Indiana History Center located at 450 West Ohio Street in Indianapolis. The program will include repertoire derived from Judeo-Spanish, Arab-Andalusian

and medieval Christian traditions. Selections will be sung in Ladino and Hebrew, and the group will play several instruments, including the bagpipe, psaltery, baglama, saz, oud, rebec, kamanja and violin. The performance will be given by "Voice of the Turtle," an ensemble that specializes in the music of the Spanish Jews. For more information about Voice of the Turtle and for sound clips, see <http://www.voiceoftheturtle.com/>. The concert is part of the Indianapolis Early Music Festival. To learn more about the festival, see <http://www.emindy.org/yr2007.htm>.

On July 20-22, celebrate the Middle Eastern Festival at St. George Antiochian Orthodox Church at 4020 N. Sherman Drive in Indianapolis. Admission is \$3 for adults and free for children under 12. This festival features live music, dancing, delicious food, church tours, cultural displays, a silent auction, and booths.

For festival hours and information, see <http://www.stgindy.org/Festival/index.htm>. St. George was founded by Orthodox Christian immigrants from Syria and Lebanon who came to Indiana in the early 1900s.

Project Bridge To Achievement

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Readers, this is your newsletter. We welcome any contributions you wish to make. If you have a news item, a suggestion or a correction, please contact Jenny M. Witcher by phone or e-mail. If you are a mentor or student and would like to volunteer to be profiled in subsequent issues, or if you would like to contribute a "Teacher Tip," please contact Jenny, Patricia Stewart or Cheryl Hertzner. Thank you for your interest and participation!

Project Bridge



Creating a Pathway for New Teachers...
Increasing Achievement of All Learners

*Costa Rica Program for High School Teachers**

The Toyota International Teacher Program will send twenty secondary school teachers on a fully funded ten-day study program to eastern Costa Rica. Administered by the Institute of International Education (see <http://www.iie.org/>), the program is designed to expose educators of all classroom disciplines to the diversity of Costa Rica's peoples and ecosystems in an effort to inspire the creative teaching of international, cultural, and environmental themes in U.S. schools and communities.

To be eligible for participation applicants must: be a U.S. citizen at the time of application; be employed full-time as a teacher in grades 7-12; work in the one of the fifty states or the District of Columbia; have a minimum of three years, full-time teaching experience by the time of the program; and expect to continue teaching at the secondary school level through at least the 2008-09 school year. Toyota International Teacher Program alumni who have not participated on a Toyota International Teacher Program in the last five years (2002 alumni and before) are also eligible to apply. For more information, see the specific program web site: http://www.iie.org/Template.cfm?&Template=/programs/toyota/costarica/costarica_main.html (*Information for this article from the program web site)

Intern Profile: Angela Walker

Angela Walker, a cohort 6 intern, came to the MAT program with a bachelor of arts in Political Science and a license as a practical nurse. She has thought about teaching since she was a child, and says that, "Every position I have held in my professional career has had an element of teaching to it. I really enjoy the interaction with other people." Angela decided to make the transition after her own daughter required early intervention.

Angela's daughter suffered an injury at birth that resulted in fine and gross motor delays. However, three years of therapy prevented disabilities and she is "...just like everyone else. Her therapists basically

gave her a life and that made me realize how many more children are out there that don't have that kind of support in their lives and fall behind because of physical or emotional reasons. God blessed my child with early intervention and I want to be able to give back to others who need that extra special something."

Angela chose Marian's Project Bridge program to earn her M.A. and teaching license because of its emphasis on working with ESL students. She says, "I love learning new cultures and languages and figuring out how to bridge the communication gap." She is eager to start teaching and to let her creativity soar in a classroom of her own.

Angela's philosophy of teaching is "hands-on." "My favorite teacher in the world was a science teacher who taught us through hands on experiences and over 20 years later, I still remember them. Plus, it made science much more interesting."

We are glad that Angela has joined cohort 6 and wish her the best throughout the program and as she makes her way into a classroom of her own!

