

2019-20 Graphic Design Checklist

Name _____
Student ID _____
Date _____

<p>GENERAL EDUCATION</p> <p>I. Foundational Intellectual Skills (12-13 hours) ___ FYS110 First Year Seminar ___ ENG112 Writing, Research, Genre & Context ___ COM101 Public Speaking ___ Mathematics</p> <p>II. Knowledge Acquisition (19-20 hours) ___ Science 1XX with lab ___ HUM210 Humanities Survey Course ___ PHL130 Human Nature & Person ___ Foreign Language</p> <p>One course from each group A and B: Group A ___ ECN200 Introductory Economics ___ HIS102 History of the Modern World ___ POL102 Introduction to American Politics Group B ___ PSY101 General Psychology ___ PSY220 Human Growth and Development ___ GST200 Introduction to Gender Studies ___ SOC101 Introduction to Sociology ___ SOC175 Introduction to Anthropology</p> <p>III. Faith, Ethics, and Foundation (6 hours) ___ THL105 Introduction to Theology ___ Second Approved THL</p> <p>IV. Greater Depth Cluster</p> <ol style="list-style-type: none"> Completion of a minor or second major outside school (or department if College of Arts & Sciences) Completion of an interdisciplinary minor or concentration outside the first major. See catalog for approved programs. Focus on a specific theme (cluster) outside the major. See catalog for cluster course areas <p>Total Earned General Education Hours _____</p>	<p>Graphic Design (48 hours)</p> <p>Foundation Courses</p> <table> <tr><td>___ ART110 Drawing and Design I</td><td>3</td></tr> <tr><td>___ ART206 Color Theory and Application</td><td>3</td></tr> <tr><td>___ ART210 Drawing and Design II</td><td>3</td></tr> <tr><td>___ ART255 Photography I</td><td>3</td></tr> <tr><td>___ ARH235 Survey of Western Art I</td><td>3</td></tr> <tr><td>___ ARH236 Survey of Western Art II</td><td>3</td></tr> </table> <p>Additional Requirements</p> <table> <tr><td>___ ART2226 Typography</td><td>3</td></tr> <tr><td>___ ART229 Introduction to Graphic Design</td><td>3</td></tr> <tr><td>___ ART327 Creative Thinking in Graphic Design</td><td>3</td></tr> <tr><td>___ ART341 Design for Social Impact</td><td>3</td></tr> <tr><td>___ ART343 Design for Print Media</td><td>3</td></tr> <tr><td>___ ART349 History, Theory, Practice in Graphic Des.</td><td>3</td></tr> <tr><td>___ ART429 Design for Digital Media</td><td>3</td></tr> <tr><td>___ ART490 Senior Studio Seminar</td><td>1</td></tr> <tr><td>___ ART491 Portfolio Preparation</td><td>2</td></tr> </table> <p>6 credits of 300-level art history courses</p> <table> <tr><td>___ ARH344 The Modern World</td><td>3</td></tr> </table> <p>OR</p> <table> <tr><td>___ ARH346 The Contemporary Scene</td><td></td></tr> <tr><td>___ ARH3XX</td><td>3</td></tr> </table> <p style="text-align: right;">Total Earned Major Hours _____</p> <p>ELECTIVE/MINOR</p> <table> <tr><td>___</td><td>_____</td></tr> <tr><td>___</td><td>_____</td></tr> <tr><td>___</td><td>_____</td></tr> <tr><td>___</td><td>_____</td></tr> <tr><td>___</td><td>_____</td></tr> </table> <p style="text-align: right;">Total Earned Minor/Elective Hours _____</p> <p style="text-align: right;">TOTAL OVERALL EARNED HOURS _____</p>	___ ART110 Drawing and Design I	3	___ ART206 Color Theory and Application	3	___ ART210 Drawing and Design II	3	___ ART255 Photography I	3	___ ARH235 Survey of Western Art I	3	___ ARH236 Survey of Western Art II	3	___ ART2226 Typography	3	___ ART229 Introduction to Graphic Design	3	___ ART327 Creative Thinking in Graphic Design	3	___ ART341 Design for Social Impact	3	___ ART343 Design for Print Media	3	___ ART349 History, Theory, Practice in Graphic Des.	3	___ ART429 Design for Digital Media	3	___ ART490 Senior Studio Seminar	1	___ ART491 Portfolio Preparation	2	___ ARH344 The Modern World	3	___ ARH346 The Contemporary Scene		___ ARH3XX	3	___	_____	___	_____	___	_____	___	_____	___	_____
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MARIAN UNIVERSITY

Indianapolis®

2019-20 Graphic Design Sample Four Year Plan

Freshman Year					
Fall Semester			Spring Semester		
Requirement Category	Course	Credit Hours	Requirement Category	Course	Credit Hours
General Education	FYS110	3	Major	ART210	3
Major	ART110	3	Major	ART255	3
Major	ART206	3	Major	ARH236	3
Major	ARH235	4	General Education	ENG112	3
General Education	Foreign Language	3	General Education	Mathematics	3
Semester Hours	16		Semester Hours	15	
Cumulative Hours	16		Cumulative Hours	31	
Sophomore Year					
Fall Semester			Spring Semester		
Requirement Category	Course	Credit Hours	Requirement Category	Course	Credit Hours
Major	ARH3XX	3	Major	ART226	3
Major	ART229	3	Major	ARH3XX	3
General Education	PHL130	3	General Education	HUM210	3
General Education	GST/PSY/SOC	3	General Education	Science w/lab	4
General Education	COM101	3	General Education	THL105	3
Semester Hours	15		Semester Hours	16	
Cumulative Hours	46		Cumulative Hours	62	
Junior Year					
Fall Semester			Spring Semester		
Requirement Category	Course	Credit Hours	Requirement Category	Course	Credit Hours
Major	ART327	3	Major	ART343	3
General Education	ECN/HIS/POL	3	Minor/Elective/GDC		3
General Education	Second THL	3	Minor/Elective/GDC		3
Minor/Elective/GDC		4	Minor/Elective/GDC		4
Minor/Elective/GDC		4	Minor/Elective/GDC		4
Semester Hours	17		Semester Hours	17	
Cumulative Hours	79		Cumulative Hours	96	
Senior Year					
Fall Semester			Spring Semester		
Requirement Category	Course	Credit Hours	Requirement Category	Course	Credit Hours
Major	ART341	3	Major	ART349	3
Major	ART490	1	Major	ART429	3
Major	ART491	2	Minor/Elective/GDC		3
Minor/Elective/GDC		3	Minor/Elective/GDC		3
Minor/Elective/GDC		3	Minor/Elective/GDC		4
Minor/Elective/GDC		4			
Semester Hours	16		Semester Hours	16	
Cumulative Hours	110		Cumulative Hours	126	

A minimum 2.0 cumulative GPA and a minimum 2.0 major GPA are required for graduation, so monitor your GPA closely. To meet degree requirements, some disciplines require higher grades in each course or a higher cumulative GPA. This four-year plan is only a sample and will vary by student and course availability.

After completion of the 18 credit foundation, students must pass a foundation portfolio review to continue in the studio art major. In the junior year, students must successfully complete a junior portfolio review. Only students who have successfully completed the junior review are eligible to enroll in ART490, 491, and participate in the senior exhibition.