

# MARIAN UNIVERSITY SPRING 2012 SCHEDULE OF CLASSES

OFFICE OF THE REGISTRAR • Phone: 317.955.6050 • E-Mail: [regis@marian.edu](mailto:regis@marian.edu) • Web: [www.marian.edu/registrar](http://www.marian.edu/registrar)

The course information listed in this schedule was accurate as of September 23, 2011.  
Students can find up-to-date schedule information in the course offering on their CAMS student portal.

## REGISTRATION INFORMATION

### ► ACADEMIC ADVISING AND REGISTERING FOR CLASSES

- CHANGES IN ACADEMIC PROGRAM AND/OR ADVISOR:** If wishing to change advisors and/or declare or change a major, minor, or concentration, complete and submit the Change of Major/Advisor form available in the Office of the Registrar. Check your registration e-mail to see who is currently listed as your advisor in CAMS; submit a Change of Major/Advisor form well in advance of registration if the advisor listed is not correct. If the advisor listed in CAMS is not your correct advisor, you will be unable to register.
- COURSE SELECTION & APPROVAL:** Review course selections and complete a schedule planning form with your advisor.
  - Self-tracking guides for graduation requirements are available at the Office of the Registrar to help in schedule planning.
  - If you are registering for a course for which you do not have the required prerequisite, a course that requires instructor permission to register, or courses with conflicting class meeting times, you must obtain signatures from the applicable instructor(s) in the shaded section of your schedule planning form and bring the form to the Office of the Registrar after you have registered online so these courses can be added.
  - If registering for an independent study or tutorial, obtain and complete an independent study/tutorial form from the Office of Academic Affairs (MH 110). These courses require the approval of Bill Harting, Dean of Academic Affairs.
- REGISTRATION:** Registration for continuing students will take place online. **All students are informed of their appointed registration day by e-mail at their Marian University e-mail address;** registration days are assigned based on class level as determined by the number of earned credit hours. Formal registration will take place October 31-November 11. **To register online, follow the directions in the “Step-by-Step Guide to Online Registration” in the Online Registration Resources section of the Office of the Registrar’s website.**
  - Newly admitted and readmitted students will receive information regarding when and how they can register.
  - LATE REGISTRATION:** Students who do not register before Friday, January 6 at 8 a.m. may register in person at the Office of the Registrar during the first week of classes, January 9-13. A \$50 late registration fee will be assessed and students will be required to obtain a signature from the instructor of each course before registering. PLEASE NOTE: No new registrations will be accepted on Friday, January 6 after 8 a.m. Students needing to register after that time must wait until late registration during the first week of classes.
  - SCHEDULES & TEXTBOOKS:** Following registration, print a copy of your schedule from your CAMS student portal. You must have a schedule in order to charge textbooks to your Marian University student account. Required textbooks can be viewed online at [www.marian.edu](http://www.marian.edu) →Academics→Course Catalog and Schedule of Classes→Search the Schedule of Classes. Select “SP-SEMEST-12,” type in the Course ID (i.e. ENG101), then click on the course.  
*You must comply with the published tuition payment policy and meet all tuition payment deadlines in order to confirm your registration. Students who do not comply with the published tuition payment policy will incur late fees on their student accounts.*

### ► WAITING LIST

- If placed on a waiting list, you are not considered to be registered for that course until an opening becomes available.
- Nursing students are not permitted to place themselves on waiting lists for clinicals.
- Check your schedule via your CAMS student portal to see whether you have been taken off the waiting list and added into the class. Other notification of waiting list status will not be provided.
- All waiting lists will be updated and “frozen” by 10 a.m. on Friday, January 6 following the close of online registration at 8 a.m. and it will no longer be possible to get into a course from the waiting list without following the schedule change procedure as described below. If you are not comfortable taking the risk that you may not get into a closed class at the last minute, select an alternate course to complete your schedule.

### ► SCHEDULE CHANGES

- At any time before **Friday, January 6 at 8 a.m.**, you may drop or add classes online through your CAMS student portal. No schedule changes may be made on Friday, January 6 after 8 a.m., as the Office of the Registrar will be closed to make final preparations for the semester. On or after the first day of the semester, you must submit any changes to your schedule, including section changes, in person at the Office of the Registrar using a Schedule Change (Drop/Add) form. Instructor and advisor signatures are required beginning January 9. You are responsible for adhering to the following deadlines to add and/or drop courses.

**LAST DAY TO ADD A CLASS; LAST DAY TO DROP A CLASS WITHOUT “W” GRADE & \$40 FEE .....JANUARY 13**  
**LAST DAY TO DROP A CLASS (for semester-long courses).....MARCH 23**  
**LAST DAY TO DROP ALL CLASSES FOR THE SEMESTER (WITHDRAW FROM THE UNIVERSITY).....APRIL 27**

- A \$40.00 fee will be charged for each Schedule Change (Drop/Add) form submitted on or after January 17.
- If you discontinue a class without following the above procedure to drop the class, you will receive a failing grade.**

**FEES FOR 2011-2012**

Tuition, full-time students, 12-20 credits, per semester ..... \$13,000.00
Tuition for enrolled credits over the 20-hour full-time maximum, per credit hour ..... \$1,140.00
Tuition, part-time students, fewer than 12 credits, per credit hour ..... \$1,140.00
Tuition, second degree students, per credit hour ..... \$795.00
Audit fee, per credit hour, only charged if course is not taken for credit ..... \$165.00
Additional course fees..... published in the attached course schedule listing where applicable
Late registration fee for registering on or after the first day of the semester ..... \$50.00
Schedule Change (Drop/Add) form submitted on or after January 17, per form submitted ..... \$40.00
Copy of university transcript requested in advance ..... \$5.00
Copy of university transcript requested on demand ..... \$15.00
Auto registration, spring 2012 semester only ..... \$100.00
[Parking tags purchased in fall 2011 are valid through 8/1/12.]
Parking violation, per occurrence ..... \$50.00
Late payment of tuition ..... \$50.00 (additional penalties also apply)

PLEASE NOTE: Students are expected to pay all student account charges by the due dates published by Marian University. The student will be responsible for paying any and all costs associated with collection efforts by Marian University. This may include interest, collection costs, attorney fees and court fees.

**SCHEDULES FOR WITHDRAWAL FROM THE UNIVERSITY and REDUCTION OF CHARGES:**

A student who withdraws from school may be entitled to full or partial reduction of charges. Reduction of charges is based on the official date of withdrawal as recorded in the Office of the Registrar. Consult with the Financial Aid Office concerning the impact that withdrawal may have upon current financial aid awards.

**Standard (semester-long) courses**

- withdraw on or before January 13 = 100%
• withdraw January 17-20 = 90%
• withdraw January 23-27 = 60%
• withdraw January 30-February 3 = 25%
• withdraw on or after February 6 = 0%

**Courses lasting 5 weeks or more**

(up to, but not including, semester-long courses)

- withdraw during calendar week 1 = 100%
• withdraw during calendar week 2 = 50%
• withdraw during calendar week 3 or after = 0%
• last date to withdraw with "W" grade – end of calendar week 2

**Courses lasting 4 or fewer weeks – no "W" grades given without complete withdrawal from the university**

- withdraw prior to start of class = 100%; withdraw after class begins = 0%

**2012 SPRING CALENDAR**

Registration for students not previously registered, change of registration, fee payment, placement tests ..... Jan. 5
Residence Halls open ..... Jan. 8
Classes begin at 8:00 am. .... Jan. 9
Late registration begins at 8:00 am (a \$50 fee is assessed) ..... Jan. 9
Late registration ends at 4:00 pm ..... Jan. 13
Last day to add a course (signatures of instructor and advisor required) ..... Jan. 13
Last day to drop a course without "W" grade or change to/from audit status ..... Jan. 13
Martin Luther King, Jr. Day, university closed ..... Jan. 16
Close of Pass/Fail option ..... Feb. 10
Incompletes from fall 2011 due ..... Feb. 17
Mid-term date ..... Mar. 2
Mid-term recess, no classes ..... Mar. 3-11
Registration for summer and fall 2012 semesters ..... Mar. 19-30
Last day to withdraw from a single course with a "W" grade (for semester-long courses) ..... Mar. 23
Holy Thursday, no evening classes (6:30 pm and later) ..... Apr. 5
Good Friday, university closed ..... Apr. 6
Senior comprehensive exam results due ..... Apr. 16
Academic Honors Day, no classes ..... Apr. 27
Last day to withdraw from all spring 2012 courses (withdraw from the university) ..... Apr. 27
Final examinations ..... Apr. 30-May 5
Graduation ..... May 5

**FILE FOR GRADUATION**

- 2011-2012 Associate and Bachelor degree candidates must file a Graduation Application in the Office of the Registrar no later than December 1, 2011.

## **CLASS CANCELLATION OR CHANGE**

- The university reserves the right to change or cancel courses as needs and enrollment warrant. Because course information may change in between registration and the first day of classes, students should print an updated schedule from their CAMS student portal immediately prior to the start of the classes.

## **COURSE LOAD**

- The normal load for a full-time student is 12-18 credit hours per semester.
- Because academic performance may suffer when an overload is taken, students with a cumulative GPA of 2.0 or above wishing to enroll in 19 or more credits and students with a cumulative GPA below 2.0 wishing to enroll in 17 or more credits must receive signature approval from the Office of Academic Affairs, MH 110.
- An additional per credit hour fee is charged if enrolled in more than 20 credits per semester.
- Full-time students earning fewer than 16 credits each semester will be unable to complete degree requirements in the prescribed four years for a bachelor degree or two years for an associate degree, unless additional credits are earned during summer school or by examination.

## **ATTENDANCE AND CROSS-REGISTRATION**

- See information and policies as printed in the Course Catalog. Information for those interested in the cross-registration program (the Consortium for Urban Education – CUE) is available by request in the Office of the Registrar. All cross-registration forms for spring 2012 classes must be submitted to the Office of the Registrar by December 1, 2011.

## **CONVOCATIONS**

- Convocations are a required component of each department's senior seminar course. All Marian University students are encouraged and welcome to attend the convocations.

## **PASS/FAIL AND AUDIT OPTIONS**

- **PASS/FAIL OPTION** - This option is available to juniors and seniors in elective courses (not applicable to courses required for the major or minor discipline, certification, or general education). Using the Schedule Change (Drop/Add) Form, all changes to or from pass/fail status must be submitted to the Office of the Registrar by February 10.
- **AUDIT GRADING OPTION** – Students wishing to audit a course must be admitted to the university. This option is not available for laboratory, studio, or practicum courses. No credit or grade is given. A fee of \$165.00 per credit hour is charged for an audited course. All changes to or from audit status must be recorded on a Schedule Change (Drop/Add) form and submitted to the Office of the Registrar by January 13.

## **HONORS PROGRAM**

- See information and policies as printed in the Course Catalog. Contact Dr. Carolyn Johnston at 317.955.6144 with questions.
- If a class space exists, a non-honors student may enroll in an honors course during late registration.

## **COURSE LEVELS**

- Courses numbered below 100 level (ENG 099, COL 099, MAT 098) are graded developmental courses designed to bring students up to the college level in these subjects. A combined maximum of 12 credits in developmental, activity, and enhancement courses may apply toward a bachelor degree or 6 credits toward an associate degree.
- Numbers 100-299 are lower division courses designed primarily for students at the freshman and sophomore levels.
- Numbers 300-498 are upper division courses primarily for juniors and seniors but are open to students who have completed the freshman level of study.
- Number 499 designates independent study or a research project at an advanced level.
- Numbers 500-599 are graduate level courses.
- Of the 128 credits for a bachelor degree, at least 64 credits must be at the 200 level or above.

## **ARMY RESERVE OFFICER TRAINING (ROTC)**

Through a cooperative program with IUPUI, Marian University students may enroll in the Reserve Officer Training Corps (ROTC) program which leads to a commission in the U.S. Army, Army National Guard or Army Reserve. All ROTC classes (indicated with course prefix MIL) taken are applied as general electives to your Marian University academic record. The leadership classes are open to full-time students, men and women, without incurring any obligation to continue the program to enter into military service. The first two years are exploratory in nature and offer one or two hours of academic credit per semester. Students wanting to continue the program and receive a commission upon graduation must apply for admission into the advanced program at the end of the second year of ROTC. Selection is competitive. Marian University students who are eligible for assistance can receive significant scholarship assistance by participation in this program. There are no restrictions on majors for students interested in ROTC. Students who do not continue may still use credits as electives earned toward any degree. For more information call 317.274.2691/0073 or email at [goarmy@iupui.edu](mailto:goarmy@iupui.edu). Visit the Army ROTC website at <http://www.iupui.edu/~armyrotc/>.

## **FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)**

Marian University operates in compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), as amended. Students have the right to inspect all official records which pertain to them and to challenge inaccurate or misleading information, except parents' financial records and confidential letters and statements placed in the record before January 1, 1975, or placed under conditions where students have signed a waiver of right of access.

All student academic information is considered confidential except the following "directory" information available to the public: student's name, campus address, off-campus address, email address, telephone number, voice mail number, date of birth, photograph, major field of study, participation in university activities and sports, physical and performance statistics of members of athletic teams, dates of attendance, full-time/part-time status, degrees, awards, and honors including the Dean's List, and most recent previous institution attended by student.

*The student may request that "directory" information not be released by completing the FERPA Request form in the Office of the Registrar at the beginning of each semester. Failure to notify the Office of the Registrar may mean that university publications, such as team rosters or student directories, may include some directory information.*

## **DEVELOPMENTAL AND ENHANCEMENT COURSES**

A combined maximum of 12 credits in developmental and enhancement courses may apply toward a bachelor degree or 6 credits toward an associate degree. Not all of the following courses are offered in the current semester. See the course listing for details.

COL 099	College Reading and Learning Strategies	MAT 098	Introductory Algebra
COL 101	Career Exploration	MUS 100-108	Vocal/Instrumental Ensembles
ENG 099	Basic English	MUL xxx	Private Lessons
ENG L10, L20, L30, L40	Writing Tutorial	PHL 115	Ethical Analysis in Practice
HPE 100-122	Physical Education Activity Courses	SOC 100	Experiential Learning: Community Service
LAW 101-102	Mock Trial I & Mock Trial II	THL 100	The Practice of Prayer

## **ALPHABETICAL KEY TO CLASSROOM LOCATIONS**

AA	Art Annex	LIB	Library	PJH	Peace and Justice House
CH	Clare Hall	MB/MC	Steffen Music Center	SF	Saint Francis Hall
DH	Doyle Hall (basement)	MH	Marian Hall	UH	University Hall (3 <sup>rd</sup> floor)
FH	Fisher Hall	PE	Physical Education Center		

## **SPECIAL TOPICS COURSES – SPRING 2012**

### **BUS 280 A Business Plan Implementation**

**3 credits**

This course is offered to students whose BUS 101 plan was recognized as the best business plan by a panel of business executives. As winners for a prior semester's business plan competition, students are awarded seed money to open their business on campus. Students manage all aspects of the business.

### **BUS 480 A/FIN 480 A International Finance**

**3 credits**

This course extends fundamental concepts associated with capital investment by considering the problems that arise when cash flows are generated in a foreign currency. Many concepts can be applied from both a financial manager's perspective within a multinational corporation and from the individual investor's perspective. The topics addressed in the course include: understanding the foreign exchange markets, the impact of foreign exchange risk on the cost of capital, the international CAPM, arbitrage pricing theory (APT), project valuation in the presence of foreign currency cash flows, real options approach as a complement to NPV, and managing currency risk with derivative instruments.

### **COM 380 A Rhetorics of Identity**

**3 credits**

In this course, we will examine the history and significance of identity in the analysis of public discourse. Our explorations will be framed by key questions: What is identity? How can scholars study identity? What efficacy do social movements predicated on identity have? What does it mean to be post-identity? Along the way, we will discuss multiple methods and approaches to the study of identity in public discourse. Our readings and discussions should serve as valuable resources as each of us chooses specific values and commitments to the practice of rhetorical criticism.

### **ENG 380 A/FRE 380 A/HON 380 B The Franco-American Connection: Paris and Provence**

**3 credits**

In this interdisciplinary course, students will examine the cultural relationship between France and the United States by experiencing life in Paris and Provence. The focus of the course is on the ways France and the United States have influenced each other in terms of art, architecture, literature, politics, music, lifestyle, etc. We will begin with a brief examination of the American and French Revolutions and continue through to the present day with a focus on the Impressionist period and the Jazz Age.

### **ENG 380 B Women Playwrights of the Twentieth Century**

**3 credits**

This course will focus on the development of women playwrights over the course of the twentieth century. Selected plays will illustrate the tension within traditional gender roles; sexual repression, freedom, and ambivalence; and women's access to power and agency. We will investigate how women's drama has been shaped by and has helped to shape the political and socio-economic gains (and losses) of women in the twentieth century.

- ESS 380 A Structural Anatomy** **3 credits**  
 This specialized course will consist of an in-depth study of the human skeletal system, articular (joint) system, and the system of skeletal muscles (structure, function, and interaction). It is designed to meet the needs of students in the sport performance and physical education teacher education programs, and assist in the preparatory programs in pre-physical therapy.
- ESS 380 B Coaching of Wrestling** **2 credits**  
 Designed to teach individuals proper training and wrestling techniques, practice organization, budget planning, scheduling, running tournaments, and summer programs.
- HON 340 A Great Books Discussion: Noir Sherlock Holmes** **2 credits**  
 This course will be an exploration of “noir” in the worlds of Sherlock Holmes and Sam Spade. “Noir”, as a genre, concentrates on brutal, morally ambiguous heroes, tainted characters, entangled relationships, and darkness (manipulation, paranoia and evil). We will read two important novels that helped construct the “noir” universe: *The Valley of Fear* (Sir Arthur Conan Doyle) and *The Maltese Falcon* (Dashiell Hammett) and selected short stories—“A Scandal in Bohemia”, “The Adventure of the Charles Augustus Milverton”, and “The Problem of Thor Bridge” from Arthur Conan Doyle and “The Tenth Clew”, a “Continental Op” short story from Hammett. We shall consider identity—gender and sexuality--and its manifestations in the texts--from Sherlock Holmes to Sam Spade and the portrayals of a number of men and women in the novel and the short stories.
- HON 340 B Great Books Discussion: Democracy in America** **1 credit**  
 This course examines *Democracy in America*, Alexis de Tocqueville's classic study of American society. Tocqueville's insights are analyzed, assessed, and used to better understand life in contemporary America.
- HON 380 A Toward a Theology of Marriage** **3 credits**  
 The course will focus on providing a systematic account of marriage situated in the Catholic tradition and will compare, contrast, and integrate this framework with U.S. culture and guest faculty lectures representing other disciplines, including sociology, psychology, and philosophy. This course examines the state of marriage in the United States, the Sacrament of marriage, dating and courtship, and challenges within marriage.
- LAW 380 A Law School Application I** **2 credits**  
 This course prepares students for the law school application process. It will help students study for the LSAT, write a personal statement, solicit letters of recommendation, research law schools, and learn about financial aid.
- MUS 380 A History of Musical Theatre** **2 credits**  
 This course is designed as a survey of musical theatre from the nineteenth century to the present. Special emphasis will be given to historically significant styles, songs, productions, and writers in the history of the Broadway musical.
- NUB 480 A Communication and Therapeutic Relationships** **2 credits**  
 This course is designed to provide communication skills and interpersonal concepts that are foundations for effective nurse-patient and professional colleague relationships. Focus will be on techniques that provide bridges to therapeutic relationships; intercultural, interprofessional, and patient-safe communication; and interaction with patients, families, and colleagues under challenging situations.
- POL 380 A Marxism** **3 credits**  
 This course is an exploration of Marxist intellectual traditions with a heavy emphasis on the writings of Karl Marx. The course will begin with an in-depth exploration of Marx's formal analysis of capitalism in volume one of *Capital*. It will then examine how later Marxists have used, criticized and reworked elements of Marx's analysis.
- POL 380 B Model United Nations** **3 credits**  
 This course is an intensely experiential exploration of the United Nations (UN), the world's leading forum for conflict resolution. Students will learn about the UN through participation in the 62<sup>nd</sup> session of the Model United Nations of the Far West (MUNFW) in San Francisco on April 20-24, 2012. The theme of the session is “Cutting the Gordian Knot: Addressing the International Community's Greatest Problems in the Twenty-First Century”. Students will learn about the intricacies of how the UN works by representing Bolivia and Brazil in a range of committees. Enrollment in this course is by permission of the professor.
- THE 380 A Directing** **3 credits**  
 This course will provide theatre students with the basic principles involved in directing for the stage, a foundation for artistic and conceptual analysis of a script and the artistic exploration and development to bring that script to realization on stage. Topics included are the elementary principles of directing, exercises to implement specific skills associated with craft of directing an actor, text analysis and interpretation, concepts of collaboration and communication with production team (designers, choreographers, etc.) to fulfill vision of production.
- THE 380 B Film Production** **3 credits**  
 This course will cover a practical and hands-on approach to film production and on-camera acting focusing on the structure of the film process from the idea to the screen.