

**Welcome to the Marian University Library!** This resource guide has been developed by library staff to assist you in finding digital images on the internet for research and educational use. The materials listed in this guide are only a portion of the resources you may find useful. In addition to the sources listed, this guide includes information on finding additional sources.


**Questions?** Ask at the Circulation Desk on the first floor of the library.

## ■ Digital Library Image Collections

Collections containing a wide variety of images on many themes. Numerous historical photos, landscapes, architecture, Native American artifacts, art, rare books, portraits, and much more.

*Indiana University Digital Library Program*

<http://www.dlib.indiana.edu/collections/>

 - Look for this icon denoting images in the collection.

*Digital Collections of IUPUI Library*

<http://www.ulib.iupui.edu/digitalcollections/collections.html>

*NYPL Digital Library*

<http://digitalgallery.nypl.org/nypldigital/index.cfm>

*NBII Digital Image Library*

<http://images.nbii.gov/>

*McGill University Library Digital Collections*

<http://www.mcgill.ca/dcp/projects/>

*Library of Congress – American Memory*

<http://memory.loc.gov/ammem/index.html>

*Architecture Visual Resources Library – Berkeley*

<http://www.mip.berkeley.edu/spiro/>

*DPL Western History & Genealogy*

<http://history.denverlibrary.org/images/index.html>

*Bodleian Library Digital Projects – University of Oxford*

<http://www.bodley.ox.ac.uk/welcome.html>

*PALNI Digital Collections – Indiana (includes Marian's)*

<http://replica.palni.edu/index.php>

*Online Archive of California*

<http://oac.cdlib.org/>

*Johnson Space Center - NASA*

<http://www.nasa.gov/multimedia/imagegallery/index.html>

*Library of Congress Prints & Photographs*

<http://www.loc.gov/rr/print/catalog.html>

*Indiana Historical Society Image Collection*

<http://opac.indianahistory.org/>

## ■ Virtual Art Galleries

Allows users to browse through digital renderings of some of the world's most compelling art collections.

*Art Renewal Center*

<http://www.artrenewal.org/>

*Chicano Art Digital Image Collection*

<http://cemaweb.library.ucsb.edu/photography01.html>

*Smithsonian Archives of American Art*

<http://www.aaa.si.edu/collections/digitalcollections/>

*Worcester Art Museum Digital Collections*

[http://www.worcesterart.org/Collection/digital\\_image.html](http://www.worcesterart.org/Collection/digital_image.html)

*Fine Arts Museums of San Francisco*

<http://www.thinker.org/>

*National Gallery of Art, Washington*

<http://www.nga.gov/search/index.shtm>

*Smithsonian National Portrait Gallery*

<http://www.npg.si.edu/>

*BYU Museum of Art*

<http://www.lib.byu.edu/dlib/moa/>

*Vatican Museums Online*

*NYPL Photography Collection*

[http://mv.vatican.va/3\\_EN/pages/MV\\_Home.html](http://mv.vatican.va/3_EN/pages/MV_Home.html)

*The Art Institute of Chicago*  
<http://www.artic.edu/aic/collections/>

*Indianapolis Museum of Art*  
<http://www.ima-digital.org/steve/sets/>

*Web Gallery of Art*  
<http://www.wga.hu>

<http://www.nypl.org/research/chss/spe/art/photo/photo.html>

*Cartography Associates Visual Collections*  
<http://www.davidrumsey.com/collections/index.html>

*Museum of Modern Art*  
<http://www.moma.org/collection/search.php>

*Artcyclopedia*  
<http://www.artcyclopedia.com>

## ▣ Image Search Engines

*Yotophoto*  
 Indexes public domain, GNU, creative commons images  
<http://yotophoto.com/>

*Google Image Search*  
 Indexes all types of images; some restrictions apply.  
<http://images.google.com/>

*ixquick*  
 Indexes all types of images; some restrictions apply.  
<http://www.ixquick.com/>

*Yahoo Image Search*  
 Indexes all types of images; some restrictions apply.  
<http://images.search.yahoo.com/images?fr=sf>

*Pic Search*  
 Indexes all types of images; some restrictions apply.  
<http://www.picsearch.com/>

*Ditto Image Search*  
 Indexes all types of images; some restrictions apply.  
<http://www.ditto.com/>

## ▣ Public Domain & Copyright Free Images

*From Old Books*  
 Public domain images  
<http://www.fromoldbooks.org/>

*Gimp Savvy Photo Archive*  
 Copyright free – some restrictions apply  
<http://gimp-savvy.com/PHOTO-ARCHIVE/>

*Image After*  
 Public domain & royalty free  
<http://www.imageafter.com/>

*FreeFoto*  
 For use by non-commercial entities  
<http://www.freefoto.com/index.jsp>

*Geek Philosopher*  
 Copyright free – some restrictions apply  
<http://geekphilosopher.com/MainPage/photos.htm>

*Burning Well*  
 Public domain images  
<http://www.burningwell.org/>

*Free Images*  
 Copyright free – some restrictions apply  
<http://www.freeimages.co.uk/>

*Pic4Learning*  
 For use by students & teachers  
<http://pics.tech4learning.com/>

*morgue File*  
 Copyright free – some restrictions apply  
<http://www.morguefile.com/>

*Aarin Free Photo*  
 Copyright free – some restrictions reply  
<http://aarinfreephoto.com/>

## ▣ Database

### Academic Search Premier – Image Collection

This searchable image collection includes over 100,000 images. There are 70,000+ photos, 30,000+ images from Canadian Press, 1,200+ maps from MapQuest, and 500+ photos from public domain sources. It includes maps and flags of countries and states and you may search by image description, or browse through images of people, places, or nature.

## ▣ finding other sources...browsing...

**To find other resources in the library collection**, search the electronic catalog (OPAC) via the library website ([www.marian.edu/library](http://www.marian.edu/library)). Use the OPAC to search by title, author, subject or keyword.

### Helpful subject headings for art include:

Art  
 Art appreciation  
 Art criticism  
 Architecture  
 Christian art and symbolism  
 Commercial art  
 Graphic art  
 [specific movement or school]  
 [specific artist]

### Browsing the shelves - - look for these call number ranges:

Visual arts	N1-N5299
Art History	N5300-N7418
Architecture	NA1-NA9428
Sculpture	NB1-NB1952
Drawing technique	NC730-NC758
Painting	ND25-NC3416
Decorative arts	NK1-NK9
Photography	TR

## ▣ Copyright Issues - royalty free, public domain, etc. – what it all means

**There are numerous places to find images on the internet, but is it okay to use them?** US copyright law provides several guidelines that allow personal and educational use of copyrighted images. However, even if an image is listed as free there may be some restrictions placed on its use by the copyright owner. US copyright law does not specify that a copyright symbol or notice be posted to provide protection for the work's creator – protection is automatic.

### Terms & Definitions

- **Fair Use Guidelines** - The "fair use" exemption to U.S. copyright law allows for such things as commentary, parody, news reporting, research, and education about works under copyright without the express permission of the author.

*Most of the uses for which you might need images and pictures while in college are covered under Fair Use.* As long as you are not profiting from the work (commercial use), using all or most of a collection or work, publishing the work, or repeatedly using it, you should be okay. When known, always give credit the source/creator.

Use the following website checklist to conduct a "Fair Use Risk Assessment". It will give you a good idea of how well your planned use is covered under *Fair Use Guidelines*. <http://copyright.iupui.edu/checklist.htm>

- **Public domain** - Any work that is not covered by copyright registration is considered to be in the public domain. This includes works created before 1922, created for public use, or those works that have over the years fallen into public domain because the copyright expired.
- **Copyright-free** - A conventional expression extensively used by authors whose works can be used freely regardless of copyright. It is distinguished from public domain but is not entirely a commitment to copyleft.
- **Copyleft** - Describes a group of licenses applied to works such as software, documents, and art. A copyleft license uses copyright law in order to ensure that every person who receives a copy or derived version of a work, can use, modify, and also redistribute both the work, and derived versions of the work.
- **Royalty-free** - A term often used in photography CD collections or on CD collections of images. May also refer to the purchase of images from online sources. An initial fee is paid for the purchase of the CD, online images or a collection of photos, and the purchaser may use the image(s) as often as required within the license terms and conditions without paying for the use of the image each time the image is used.
- **Stock photograph** – Previously taken photograph that can be purchased for agreed upon terms of usage; frequently *royalty free*. These images are often generic and topical. Pictures of landscapes, people, animals, etc.
- **Creative Commons licenses** – The licenses define an alternative to copyrights by filling in the gap between *full copyright*, in which no use is permitted without permission, and *public domain*, where permission is not required at all. *Creative Commons' licenses* let people copy and distribute the work under specific conditions, and general descriptions, legal clauses and HTML tags for search engines are provided for several license options.